

**University of Windsor
Program Development Committee**

6.2: MA Drama for Human Development

Item for: **Approval**

Forwarded by: **PDC Subcommittee on Program/Course Changes**

MOTION: That proposers be encouraged to pursue the development of the MA Drama for Human Development, through the completion and submission of a detailed *PDC Form 2 - New Program Proposal Form*.*

**Subject to Budget Committee approval of the expenditures required.*

PDC Subcommittee Comments and Recommendations:

- There are very few opportunities in Canada and elsewhere for graduates of Drama to pursue graduate education, other than a Masters of Education.
- The graduate program builds on the success of the undergraduate degree in Drama in Education and Community. The study of the use of drama and theatre for human development (with its focus on social intervention and healthcare) fits well with the University's Social Justice pinnacle.
- Admission to the program would be open to graduates of the Drama in Education and Community degree (or similar degree), as well as to those with undergraduate degrees in other fields of Drama, or with undergraduate degrees in Psychology, Social Work, Sociology, and other Liberal Arts and Social Justice disciplines.
- When detailing the resource implications of the program in the Form 2, proposers should also address the possible need for studio or office space for graduate students.
- The Subcommittee noted that the norm for Arts and Social Sciences Masters degrees is to require either: four courses plus a thesis; six courses plus a major paper; or eight courses. Subcommittee members expressed concern regarding the ability of students to complete the MA in twelve months, since the area is proposing offering only a thesis or major paper stream. Proposers were also informed that the course-based and major paper options are more attractive to students and were requested to consider including a course-based option to their proposal.
- Proposers were reminded that offering the program as a twelve-month program would require a commitment from faculty advisors to be available three semesters a year and would require the area to re-consider how and when course offerings are scheduled and teaching allocations. The full proposal should specify whether and how the department will be able to accommodate students who are unable to complete the program in 12 months.
- Proposers were asked to also consider the following, when developing the full program proposal (PDC Form 2): 1) would the program be more attractive if it were offered as a full-time program or part-time program, or both?; 2) would it be more attractive if it were offered over three consecutive summer semesters or on weekends (given that most of the demand for the program comes from employed persons living outside the local area); 3) if a candidate does not have a background in drama, would s/he be required to complete qualifying courses?; 4) what makes Psychology, Sociology, Social Work, etc. students eligible for admission to this program?
- There are currently three faculty that teach in the undergraduate Drama in Education and Community program. These faculty members will also cover teaching and advising for the graduate program. The proposal for an additional faculty member is contingent on enrolments.
- *See attached.*

**PROGRAM DEVELOPMENT COMMITTEE
NEW PROGRAM/MAJOR PROGRAM CHANGES STATEMENT OF INTENT - FORM 1**

STATEMENT OF INTENT

A. Program Title: MA Drama for Human Development

B. Goal

The Drama for Human Development programme is designed for people to further their understanding of the uses of drama and theatre for human development and as social intervention in community, institutional and educational contexts.

The MA in Drama for Human Development is envisioned as a one year (12 month) program. Candidates will take 3 compulsory courses and complete 3-5 additional courses depending on whether they elect to follow a research project + major paper or a thesis program. The initial intake for the program will be 8-10 students.

C. Market Demand

The Drama in Education program began in 1972. In 2002 the program became the Drama in Education and Community Program to include a focus on healthcare and social justice. Since 1995 three hundred and forty two (342) students have graduated with BA (hons) degrees in Drama in Education (and Community). Currently there are 125 students enrolled in the program. There are very few opportunities for graduates of DRED&C to pursue Masters degrees in their field. We have received enquiries from across Canada asking if we are developing a Masters degree due to the excellence of our programme.

D. Societal Need

There is increasing demand in education, health care and social justice areas for professionals who can use drama as a means of communication, human development and community building. It is expected that graduates will find work with educational, social and community agencies (serving such populations as abused children New Canadians, at-risk youth, seniors) in schools, hospitals, seniors' homes, prisons and even in business training and development.

E. Resources Available

School of Dramatic Art (Drama in Education Studio plus Acting, Voice, Voice and Movement Studios, Studio Theatre)

Field Placement and off campus Research opportunities through established connections with Community e.g. Schools, Hospitals, Nursing Homes, Long-term care facilities, The Hospice of Windsor and Essex County etc

FACULTY EXPERTISE

Gail Campbell: Theatre For Young Audiences, Theatre For Social Action (particularly Theatre Of The Oppressed And Playback Theatre). Research Interests: Working With Young Offenders And Immigrants/Refugees.

Tina Pugliese: Drama Education, Curriculum Studies, Critical Literacy And Peer Mentorship. Research Interests: Education And Literacy, Peer Mentorship

Erica Stevens Abbitt Theatre History, Critical Studies, Feminist Pedagogy, and Research Methodology Research Interests: Dramaturgy, Theatre For Social Change And Feminist Critique Of Performance.

Bernie Warren Ritual, Play & Performance, Dramatic Play and Child Development, Creative Movement And Voice, Storytelling, Drama and 'Disability', Drama Therapy, Research Methodology Research Interests: The Arts for Health, Drama and 'Disability', Drama and Language Learning, Clowning in Hospitals and Healthcare

F. Additional Resources Required

**PROGRAM DEVELOPMENT COMMITTEE
NEW PROGRAM/MAJOR PROGRAM CHANGES STATEMENT OF INTENT - FORM 1**

One full-time faculty member (with a specialty in one of Applied Drama/Theatre, Drama Therapy, Developmental Drama, Drama/Theatre and Community or similar), contingent on enrolments.

Operating funds for materials (graduate projects), photocopying, office supplies etc estimated @ \$1500 pa

One semester course release to provide Full-Time faculty time off from teaching to develop the Masters program.

G. Implications for other departments/programs – N/A